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Who Turned Out the Lights?

Your Guided Tour to the Energy Crisis

Scott Bittle
and Jean Johnson

A Harper Paperback Original

From the authors of the breakout hit *Where Does the Money Go?*, an entertaining and nonpartisan take on the energy crisis that helps readers understand what's really at stake in the debate

No matter what the price of gas is this month, the United States is on a verge of a crippling energy crisis that could undermine our economy and change our way of life. In *Who Turned Out the Lights?*, Scott Bittle and Jean Johnson, editors of the award-winning nonpartisan Web site PublicAgenda.org, offer a much-needed reality check. Neither "Drill, Baby, Drill" nor "Every Day is Earth Day" is an effective energy policy, and these kinds of ideological roadblocks have left us spinning our wheels for too long. If we don't get our act together and do something now, we'll be scrambling to get the energy we need to make life as we know it possible.

But while the topic is serious, learning what you need to know about it doesn't have to be. Featuring chapters entitled "Dam It: Hydroelectric Power" and "Time for the Nuclear Option?" and sidebars like "This little piggy went to market while this little piggy passed laws," this book will be anything but dry. By applying the same winning approach they used to irreverently explain the federal budget crisis in *Where Does the Money Go?*, Bittle and Johnson will use pop culture to help...

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Author Bio

Scott Bittle is executive editor of Public Agenda.org, where he has prepared citizen guides on more than 20 major issues including the deficit, Social Security, and the economy. He is also the Web site director for *Planet Forward*, an innovative PBS program designed to bring citizen voices to the energy debate. For eight years, he was a reporter, copy editor, bureau chief, and political coordinator for *The Press* of Atlantic City. He has also won two Golden Quill Awards for feature articles and was honored by the Philadelphia Press Association for daily newspaper writing.