



Shadow Tag

A Novel

Louise Erdrich

New York Times Bestselling Author

National Book Critics Circle Award-winning author and Pulitzer Prize finalist Louise Erdrich's tense, fierce, and obsessive page-turner—the story of a wracked marriage that becomes a deathlock—*Shadow Tag* is a radical departure from Erdrich's previous novels

Harper
Carton Qty: 28
Selling Territory: W
150,000

On Sale: 2/2/2010

Fiction
Tr 9780061536090
\$25.99 (\$28.99 CAN)
272 pages; 5 5/8 x 8
1/4

Also Available

Shadow Tag LP
lp 9780061946103
\$25.99 (\$33.99)
2/2/2010

The Red Convertible
pb 9780061536083
\$14.99 (\$16.99)
1/19/2010

The Blue Jay's Dance
pb 9780061767975
\$13.99 (\$15.99)
2/23/2010

*"Here is the most telling fact: you wish to possess me.
Here is another fact: I loved you and let you think you could."*

When Irene America discovers that her husband, Gil, has been reading her diary, she begins a secret "Blue Notebook," as much the truth about her life and her marriage as the "Red Diary"—hidden where he can find it—is a manipulative farce. Alternating between these two records, complemented by unflinching third-person narration, *Shadow Tag* is an eerily gripping read.

When the novel opens, Irene is resuming work on her doctoral thesis about George Catlin, the 19th-century painter whose Native American subjects often regarded his portraits with suspicious wonder. Gil, who gained notoriety as an artist through his emotionally revealing portraits of his wife—work that is adoring, sensual, and humiliating, even shocking—realizes that his fear of losing Irene may force him to create the defining work of his career.

Meanwhile, Irene and Gil fight to keep up appearances for their three children: 14-year old genius Florian, who escapes his family's unraveling with joints...

Marketing Campaign

- National Print Advertising
- National Radio Campaign
- Print Features and Reviews
- Regional Author Appearances
- Online Promotion
- Reader's Edition Available
- 10-Copy Signed Carton 9780061964046 • \$259.90 (\$339.90 Can.)

Author Bio

Louise Erdrich is the author of 13 novels as well as volumes of poetry, short stories, childrens's books, and a memoir of early motherhood. Her novel, *Love Medicine*, won the National Book Critics Circle Award. *The Last Report on the Miracles at Little No Horse* was a finalist for the National Book Award. Most recently, *The Plague of Doves* won the Anisfield-Wolf Book Award and was a finalist for the Pulitzer Prize. Louise Erdrich lives in Minnesota and is the owner of Birchbark Books, an independent bookstore.