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 Carton Qty: 60
 Selling Territory: W
 50,000

On Sale: 10/13/2009

Music/Popular Culture
 Tr 9780061804601
 \$16.66 (\$21.50 CAN)
 160 pages; 5 x 7 1/4
 photos throughout
 Subsidiary Rights: First
 Serial, Audio, UK,
 Translation, Dramatic:
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Why AC/DC Matters

Anthony Bozza

The former *Rolling Stone* journalist, rock critic, and *New York Times* bestselling author pens a fan's tribute to one of the bestselling—and underrated—rock bands of all time, AC/DC

Though AC/DC has been a perennial favorite among millions of fans, selling more than 70 million records in the U.S.—more than the Rolling Stones, Madonna, Michael Jackson, Bruce Springsteen and Aerosmith—critics have dismissed their music, their talent, and their fans. Until now. Finally giving the band it's due, *Why AC/DC Matters* is an engaging, fun and pithy look at the group's cultural importance and how it has influenced a generation of musicians and rock fans around the world.

A fan who has seen the band multiple times, Anthony Bozza provides the double perspective of both music fan and rock critic, offering his own insights as well as those of business insiders, including Tommy Lee, Dave Grohl, Josh Homme, and other music professionals such as the head of the acclaimed Berklee College of Music who go on record in support of AC/DC's talent and greatness.

Both a fan guide as well as a thoughtful cultural history, *Why AC/DC Matters* validates what all those fans have known all along: AC/DC is the greatest rock and roll band of all time.

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Author Bio

Anthony Bozza is the *New York Times* bestselling author of *Whatever You Say I Am* and is the coauthor of the *New York Times* bestsellers *Slash*, *Too Fat to Fish*, and *Tommyland*. A former writer for Rolling Stone, he lives in New York City.