

The Scrapbook of Frankie Pratt

Chapter 1 Cornish, New Hampshire  
1920

Chapter 2 Vassar College  
1920 - 1924

Chapter 3 Greenwich Village  
1924 - 1925

Chapter 4 The Atlantic  
January, 1926

Chapter 5 Paris  
1926 - 1927

Chapter 6 Cornish, New Hampshire  
1927 - 1928

My First Date



Will Atwater (the smartest boy) asked me (the smartest girl) on an official date.



We drove to White River Junction to see Way Down East in the new picture palace. Movie was actually filmed here on the White River. Fancy that.



Afterwards, we had a big fight about Lillian Gish. Will said she is "spunky," whatever that means. I said she's insipid. The scene where she's thrown out into the snow by her fiance's mean father is just plain sappy.

What! you never kissed a girl before? Well, you beat it, kid! You aint goin' to practice on me!

Lillian Gish on a chunk of ice.

Will tried to kiss me on the lips, but I turned my head quick, so he got my cheek. Date was a complete flop!

I become a Vassar Girl

Vassar Rules

AND THE MORAL OF THAT IS:  
Begin well! Remember bad work for the first year handicaps you all the way through college.

No matter how sick you feel when the chapel door closes in your face, a self-excuse will do you no good.

Campus dogs and college laundry make substantial clothes necessary.

Gym for all winter cannot be made up in a week.

Don't get a crush! It may make you famous, but you won't be liked.

Electrical appliances are not allowed. Give your electric curling iron to your debutante sister; it will plunge the Hall in darkness if you use it here.

In these days of war weddings you can't tell a Miss from a Mrs. so call them all by their first names.

Even though it is customary to go bare-headed on campus, Poughkeepsie is not campus.

Vassar Song

VASSAR GETS PUBLICITY  
The girl who comes to Vassar  
Must be a millionaire;  
She has at least two motors,  
And always dyes her hair;  
To know the latest fashion  
She always is the first—  
In fact, she is quite dashin',  
Says Willie Randolph Hearst.

Vassar Slang

Cram—To load up for exam.  
Swipe—Steal—Don't do it.  
Shoot him—Doing well on exam. or recitation.  
Sign off—Getting leave of absence.  
Bull—To orate about nothing.  
To Crib—To cheat.  
Shark—One who excels in classwork.  
Quiz—Young examination.  
Bluff—Pretending you have your lesson when you haven't.  
Razorback—An appointed officer—they need licking on appointment.  
Beat—To leave class if professor does not get there in ten minutes.  
Cut—To stay away from a class.  
Four out—Failure to make 60 on a study.  
Bone—To study.

Vassar Joke

If a Vassar girl is choking,  
They say she must be smoking—

My Classes

CLASS SCHEDULE—First Term.

| HOURS | MONDAY                           | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|-------|----------------------------------|---------|-----------|----------|--------|
| 8-9   | FRESHMAN COMPOSITION             |         |           |          |        |
| 9-10  | FRENCH II                        |         |           |          |        |
| 10-11 | SOLID GEOMETRY                   |         |           |          |        |
| 11-12 | HISTORY of ANCIENT Greece + Rome |         |           |          |        |
| 12-1  | L U N C H                        |         |           |          |        |
| 2-4   | ZOOLOGY: MAN + Related mammals   |         |           |          |        |
| 4-6   | PHYSICAL EDUCATION HYGIENE       |         |           |          |        |

Pecking order of freshman girls:

1. New York City Girls  
Went to Miss Chapin's.  
Driven to school  
by chauffeurs  
who hauled in their  
many monogrammed trunks.  
Fathers are "in  
investments."

2. Boston Girls  
Went to Miss Winsor's.  
Have nicknames like  
Weezie and Boo.  
Sunburned noses from  
playing tennis.  
Fathers are senators  
and ambassadors.



And me, at the bottom of the heap with all  
the other poor girls who went to public school.  
(Even though none of us would admit being  
on scholarship.)

PRICE 25¢

**RED BOOK**

Information Guide

**NEW YORK**

Manhattan and The Bronx

NEW SECTIONAL MAP

TROLLEYS, HOUSE NUMBERS, SUBWAYS, ELEVATED ETC - ETC

Interstate Map Co.,

I Arrive in New York City



A week after graduation, I roll into Grand Central Station, check my two suitcases and typewriter with a redcap, and buy a guidebook at the newsstand. Vincent told me Greenwich Village was the only place for an artist to live.

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SUBWAY EXPRESS STATIONS ○ SUBWAY LOCAL STATIONS ○ ELEVATED

So how do you start to seek your fortune? Here is my to-do list.

1. find way around NYC (buy map)
2. figure out subway and buses (study map)
3. find place to live (check newspaper)
4. open bank account
5. find job (check newspaper)
6. write novel
7. get novel published
8. find the love of my life



Map in hand, I descend the iron stairs into the dim racket of the East Side Subway. All I need to do is get off at "Astor Place" and head west. Sounds easy enough.



**DESIGNATED LOCALITIES**

Automobile Row, along Bway 50th to 75th sts  
 Chinatown, Pell Mott & Doyers st at Chatham sq  
 Down Town, below Canal st to the Battery  
 East Side, east of Bowery, below 1st st  
 Financial, below Wall st to Battery Park  
 Greenwich Village, West of 6th av, N. of W. Houston  
 Harlem, 110th to 135th sts, s & w 5th av  
 Hell's Kitchen, W. of 8th av, 35th to 50th sts  
 Italian, S. of Washington St  
 Latin America, W. 14th st  
 Little Church Around the Corner, 5 E. 29th st  
 Little Italy (Paradise Park) Leonard & Mulberry sts, formerly known as Mulberry Bend, 5 Points, etc.  
 Millionaires Row, 5th av, 70th to 110th sts  
 Newspaper Row, Park Row, opp City Hall  
 Roaring Forties, 40th to 49th st; 6th to 8th av.  
 San Juan Hill Colony, 150th to 1st W. of 8th av.  
 Shopping Distr., 34th & N-way to 5th & fr 34th to 57th  
 Syrian Quarter, Greenwich & Wash. sts, N fr Battery Park  
 Tenderloin, (Not recognized) formally bounded by 22nd to 50th sts, West of Broadway  
 Washington Heights, north of 155th st  
 White Lights Dist., along Bway 34th to 50th



The Expats of Montparnasse

First, we go to the Dôme and order the "plat du jour." We're joined by some of the expat "writers" who spend more time gossiping in cafes than actually writing. Jamie buys them plats too.

Next the group moves to La Rotonde for drinks, where we pick up a few more people. Then on to the Select for more drinks.

At Montparnasse  
**LAROTONDE**  
105, Boulevard du Montparnasse  
Telephone: Danzon 68-84, 68-85

**LE SELECT**

[ American bar - Cold suppers ]

Jamie introduces me as "my new girl, Frankie, who went to Vassar."  
(By girl he means OFFICE girl.)

They say: "Bout time someone corrected Pingree's grammar."



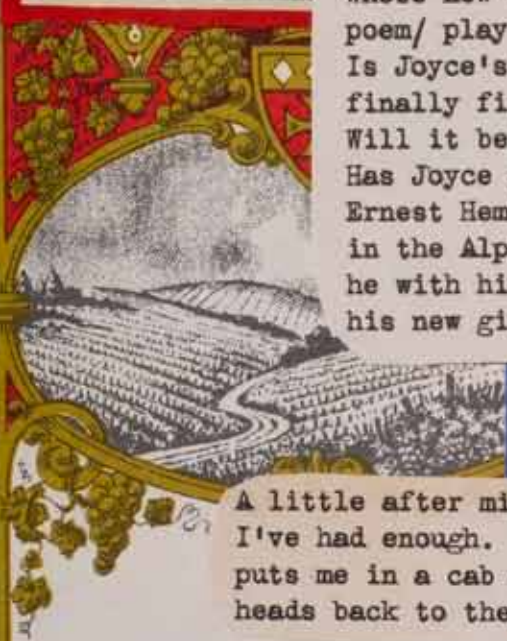
What Expats Talk About (after many drinks)

**CHATEAUMEUF-DE-PAPPE**  
WINE GROWERS AND SHIPPERS - BEAUNE FRANCE

CHATEAUMEUF-DE-PAPPE COMPAGNIE  
NT-VINCENT

**VIN R**  
de

What liner just came in.  
Who was on it.  
Who got stinking last night.  
Who (stinking) insulted who.  
Who is dead broke.  
Who owes who money.  
Who's having a fling.  
Who is getting a divorce  
Whose new story/ painting/  
poem/ play is rotten.  
Is Joyce's new novel  
finally finished?  
Will it be rotten?  
Has Joyce gone blind yet?  
Ernest Hemingway (is he  
in the Alps or the US, is  
he with his wife or  
his new girl?)



**CLOS DU VALL**  
VIN BLANC EXTRA

**Vin Parisien**

**TOUR EIFFEL**