

An inspiration: Faye Dunaway's look in the film *Eyes of Laura Mars* (Irvin Kershner, 1978), the New Yorker at the end of the seventies with an insight into the disco era in the eighties. A garment: a tweed raincoat. A dream: to open up stores in Barcelona and Madrid.



www.ailanto.com



Ailanto is a fashion label formed by twin brothers Iñaki and Aitor Muñoz (Bilbao, 1968). Its headquarters is in the Catalan capital, where both designers graduated in Fine Arts from the University of Barcelona. Iñaki combined these studies with Fashion Design in IADE (Institute of Design and Marketing).

Ailanto's fashion is characterized by the recreation of a visual universe filled with geometric forms where the combination of colors, the play on symmetry and references to avant-garde artistic movements are ever-present. Their patterns are a kaleidoscope of colors that, at times, involve unconventional combinations. Red, brown, blue and grass green are

their favorite colors. Their designs have a linear and detailed style and they are clearly passionate about garments such as coats, dresses and skirts.

Since 1999, they have participated in the Prêt-à-Porter show Paris (Atmosphère), in the designer's week Workshop in Paris and in Tranoi. From 2002, the Ailanto collections were presented at the Pasarela Cibeles (Madrid). In November 2004, Ailanto received the Award for the Best Designer from *Glamour* magazine. Ailanto's activity extends beyond fashion, they also design homeware. Ailanto's main international markets are Japan, UK, Hong Kong, USA, Belgium and Italy.

Ailanto



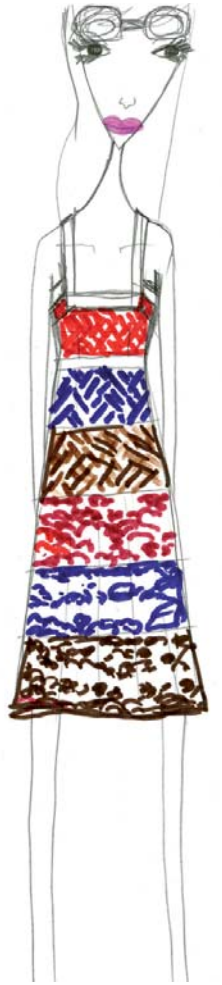
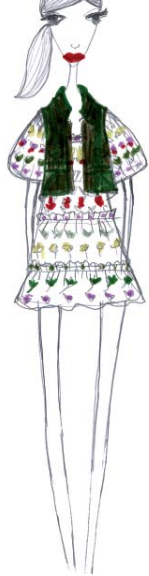
My first collection



My first collection



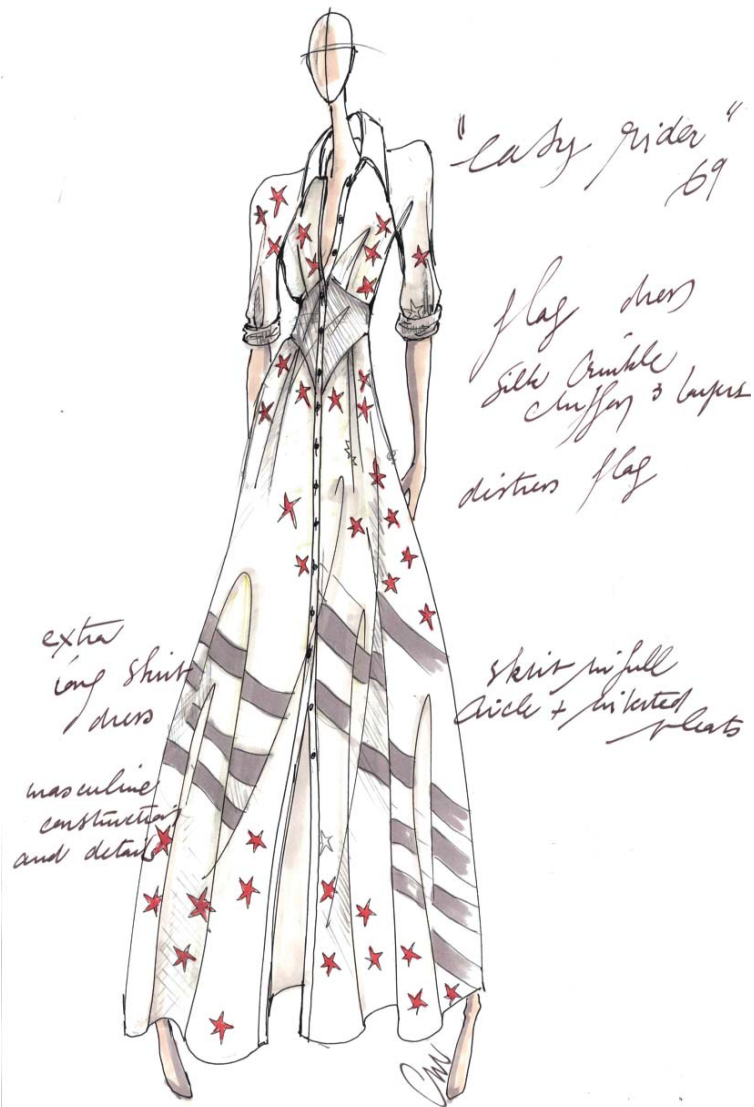
My first collection



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One inspiration: contrasts—from Peter Fonda's attitude in *Easy Rider* to *Death in Venice*, an embroidered handkerchief, a wood carving sculpture, Maria Callas, Tina Turner, a piece of metal.... One garment: any from the first moment when your sketches become a reality and "giving birth" to my designs by draping, cutting, the shearing... One dream: redefining the home through a maison hotel that would propose a different approach to life for the women that I am dressing.



www.catherinemalandrino.com

Catherine Malandrino



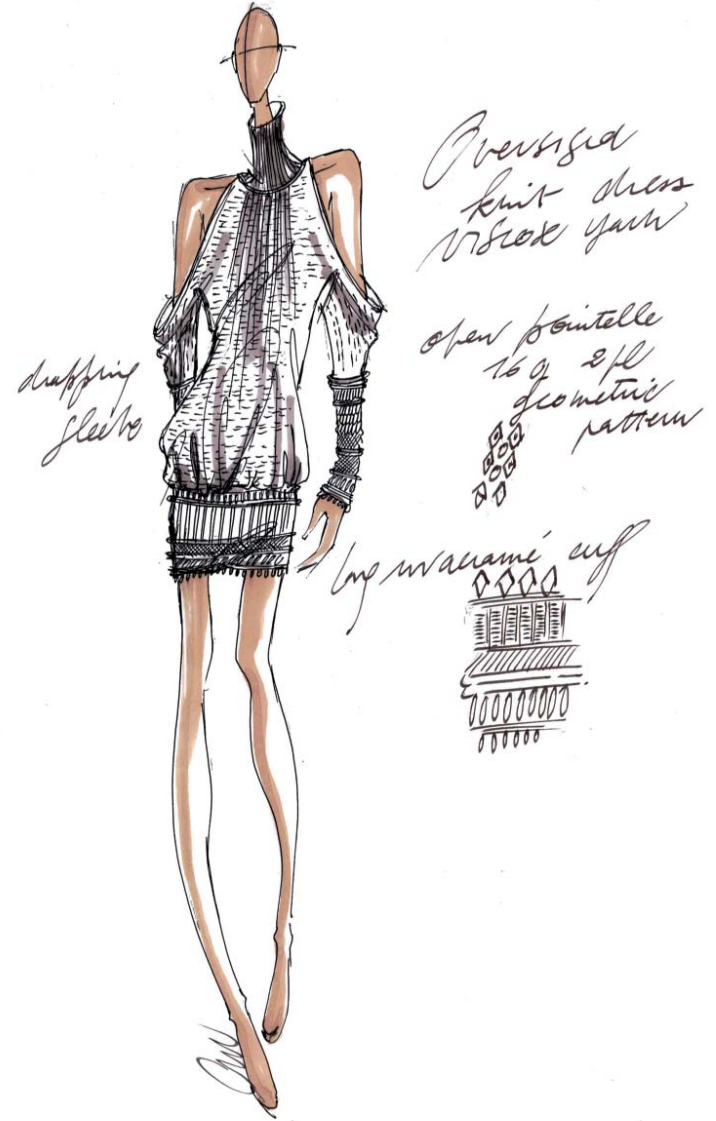
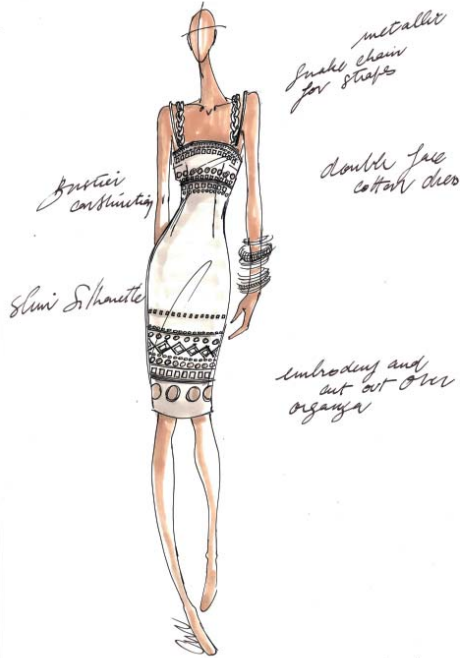
The fashion designer Catherine Malandrino was born in Grenoble (Switzerland) and began her career in Paris working for international designers such as Emmanuel Ungaro and Louis Feraud. In 1990, she played her part in the relaunch of the label Et Vous. In 1998, she moved to New York where she joined the Diane Von Furstenberg label as head of design.

Since the creation of her own label, all Malandrino's designs have the perfect symbiosis between the energy of Manhattan and the Romanticism of Paris. For Malandrino, individuality is the key in fashion. Each woman is different and for this reason her collections emphasize eclecticism. In 2002, the designer

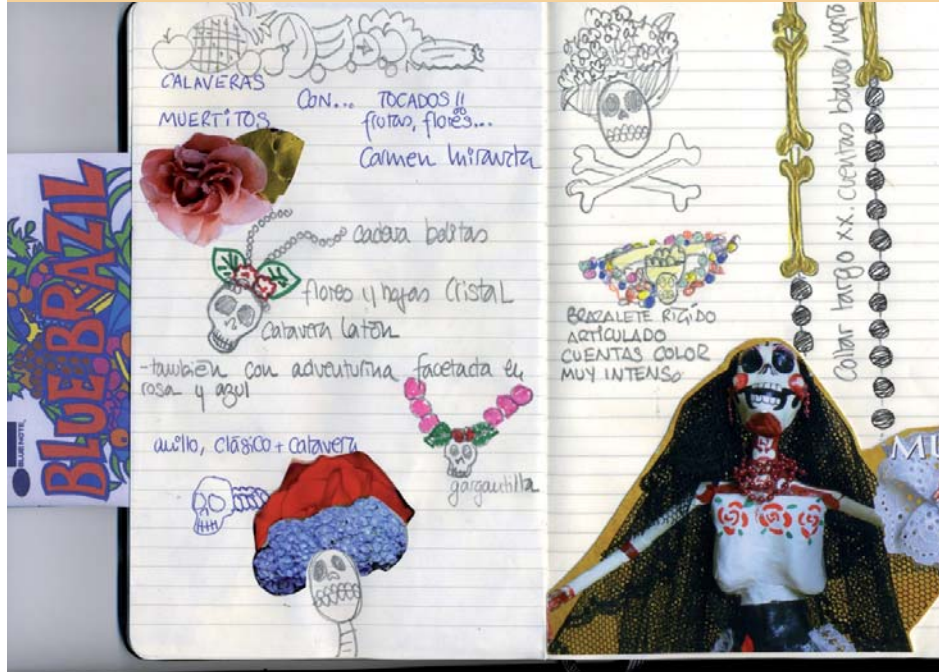
launched the Catherine Malandrino Limited Edition, which consists of a collection made up from exclusively-distributed unique garments. The iconic pieces include the daytime raincoat and the pleated cocktail dress. In 2006, she launched her first accessory collection including shoes and bags.

Her most loyal fans include Madonna, Sarah Jessica Parker, Cameron Diaz, Halle Berry, Winona Ryder and Julia Roberts. Both the Catherine Malandrino Collection and the Catherine Malandrino Limited Edition are sold internationally in the USA, Japan, UK, Hong Kong, Singapore, Germany, France and Italy.

My first collection



An inspiration: art and the street_ A garment: accessories_ A dream: to export.



www.circojewellery.com



Circo Jewellery

Almudena Gil was born in Madrid where she studied interior architecture. Although she never finished her degree, the knowledge that she acquired from this discipline served her widely in the future. After dropping out of the course, she moved to London where she spent a year and learnt that the world of fashion appealed to her more than the world of décor.

After her stay in London, where she worked with several plastic artists, she returned to Madrid with a mountain of visual references and ideas to express in her pieces of work and she decided to study traditional jewelry. In the School of Jewelry she learnt how to handle the tools

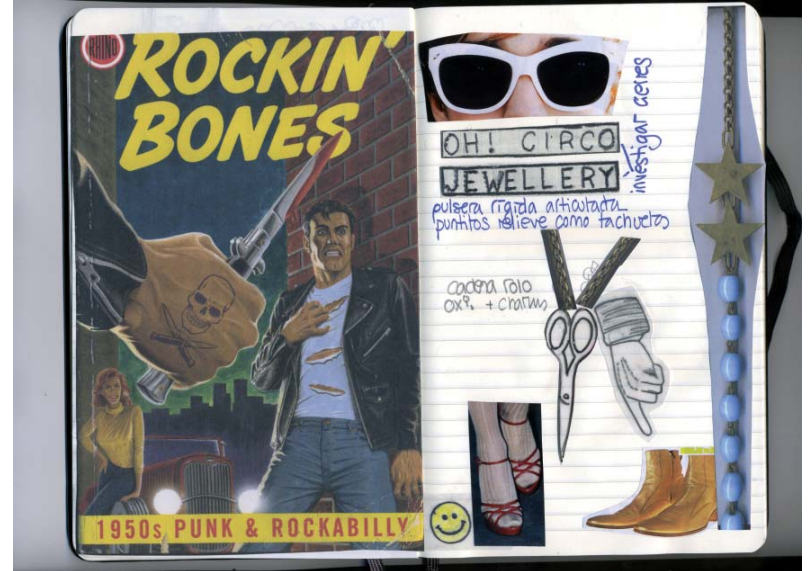
and the most traditional methods of jewelry production and before finishing, she designed her first collection of twelve models under the label Circo Jewellery. This was in 2002.

Since then she has designed two thirty-pieced collections every year. The success was immediate and her work was regularly featured on the latest trends and accessory pages of the main fashion magazines such as *Elle* and *Vogue*. She uses metal as a base material, always combining it with other elements such as gems or animal figurines. She currently works with prêt-à-porter labels for which she designs limited edition exclusive pieces.

My first collection



My first collection



My first collection

